



24 - 26
SEPTEMBER
2021

"THE BRIDES" IS A VISUALLY
RAVISHING, PROVOCATIVE AND
HILARIOUS EVOCATION OF THE
FEMININE PRINCIPAL.

'ORIGINALLY A CO-PRODUCTION BY THE DAVID GLASS
ENSEMBLE & TOPI DALMATA'.

The Brides

A CO-PRODUCTION OF:



TheatreLab 


Method
productions
HCAC

**DAVID GLASS
ENSEMBLE**

THE BRIDES - THE STORY



The Unborn
Birth in Limbo
Feeding Time
Bridal Gowns
Archetypes
Monsoon #1
The Maiden
Losing My Mind
Cicada Heat #1
Fighting
Who Runs The World?
The Lover
The Huntress
Nightmare
The Queen
The Bouquet
Cicada Heat #2
The Bamboo Forest
Mystic Mother
Monsoon #2
Liberation

David Glass described the original Italian production of 'The Brides' as a 'series of lazzi'. Lazzi arise out of Commedia delle'arte, consisting of short comic routines, both set and improvised, used to enliven the audience when a scene was dragging. That production was a major source of inspiration for ours, and some aspects of lazzi can still be seen.

Our conceptual aesthetic is deliberately eclectic.

We were also strongly influenced by the work of Ayesha K. Faines, and her research of the female archetypes. She explores the subversive ways in which women acquire power and agency. Considered an expert in the fields of archetypal mythology, sexual politics and intersectionality, Ayesha has conducted workshops all over the world.

Her website Women Love Power <https://www.womenlovepower.com/> proved a treasure trove for our work on this piece.

"The Brides" is probably most easily described as 'physical theatre'. As such it does not rely completely on language and text to communicate a narrative. In utilizing image, sound, music and movement it follows the logic of a dream more than conventional theatre does. Our story may look and feel different to different members of our audience. For the ensemble, the 'measure of success' is not so much the details of a specific story line, but the degree to which we are able to actively engage our audience to take the journey with us.

DIRECTOR'S MESSAGE

I can measure my life by the shows I've done. I thank the Theatre Gods for their blessings. When I sat with kindred spirit David Glass two years ago working on 'Requiem for Change' (SAS) my interior landscape looked and felt very different than it does today.

"The Brides" marks another important milestone in my personal and theatrical journey. Thanks to David and Topi Dalmata for blazing a trail for us to begin our Singaporean journey. And to Kamil Haque for his friendship and generous sharing of the HCAC community and space, without which this production would not have been possible. To Alessandra Fel for being just crazy enough to take on a project like this in such Covididly uncertain times.

My heartfelt thanks to the cast and crew who have so freely given of their time, creative energy, passion and comradery. It has been a labor of love. And now, to take you on a surrealist physical theatre journey... Here come the Brides!!

Tom Schulz
Director

MOVEMENT DIRECTOR'S MESSAGE

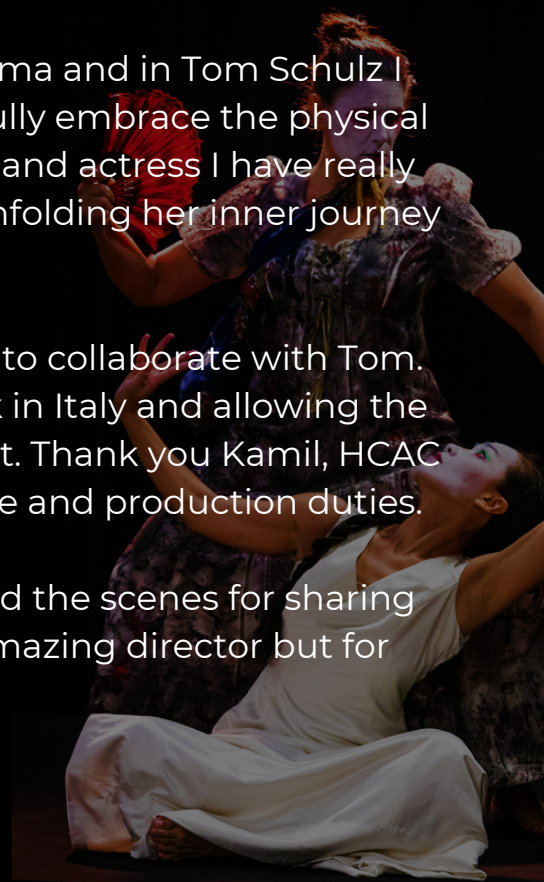
'The body knows things about which the mind is ignorant'
Jacques Lecoq

I am a physical and visual storyteller in love with drama and in Tom Schulz I found a perfect match. His big vision allowed me to fully embrace the physical work as movement director. As a physical performer and actress I have really enjoyed embodying a larger than life character and unfolding her inner journey throughout creation.

Thank you David Glass for giving me the opportunity to collaborate with Tom. Thank you TopiDalmata for creating the original work in Italy and allowing the 'Brides Movement' to literally spread from West to East. Thank you Kamil, HCAC and Method Productions for supporting us with space and production duties.

Thank you the cast and all the people involved behind the scenes for sharing your talent. Thank you Tom not only for being an amazing director but for making this happen!

Alessandra Fel
Movement Director



THE DAVID GLASS ENSEMBLE

The David Glass Ensemble is an artist led international theatre company creating vibrant, relevant and powerful theatre. Since 1979 David Glass has been performing and creating across the world, and then in 1990 he established the David Glass Ensemble as a pioneering physical, devised and applied theatre company. Creative learning and engagement with artists and audiences around the world is central to the company's ethos, while vivid, celebratory storytelling sits at the heart of the ensemble's values and process.

HAQUE CENTRE OF ACTING & CREATIVITY (HCAC)

Haque Centre of Acting & Creativity, is Singapore's first professional acting studio for everyone. Our community is almost 8 years old and over 3000 members strong since our inception on June 3rd 2013. Through our workshops, private coaching and corporate training, many of our alumni have graced the screens of Hollywood blockbusters, international, regional and national TV series and theatre stages. Many of our community are considered Creative Double-Lifers who straddle a corporate job in the day time and on weekday nights and weekends have aspirations to be performance artists, have a creative outlet, network or perhaps pick up an essential skill from the arts that benefits their professional and personal lives.

METHOD PRODUCTIONS

Established in 2014, Method Productions (MP) is a presenting production company for all mediums of performing arts. Method Productions shares its home with their sister company, Haque Centre of Acting and Creativity (HCAC). To date, Method Productions has staged monologue slams, improv comedy showcases, intimate theatre, one-person shows, personal essay showcases, film screenings, dramatized readings, spoken word performances, full-length plays by theatrecollectives and workshop-productions. Our success lies in the ability to provide a high-quality and diverse arts programme via our open door policy to a large number of promising projects. Simultaneously, we maintain our specific artistic standards through direct artistic involvement in each project.

DIRECTORIAL TEAM

TOM SCHULZ



DIRECTOR

TOM DIRECTED HIS FIRST PLAY IN 1977, WHILE AN UNDERGRADUATE AT POMONA COLLEGE IN CALIFORNIA. HE HAS MANAGED TO STAY ACTIVELY INVOLVED IN THE THEATRE EVER SINCE. WHILE LIVING IN NYC IN THE EARLY 80'S HE DIRECTED THE AMERICAN PREMIERE OF "THE ARCHBISHOP IS HERE" BY PETER SATTMANN. TOM'S FATHER TRANSLATED IT FROM GERMAN AND IT WAS PRODUCED BY THE GOETHE HAUS. IN THE MID 80'S TOM MOVED BACK TO SAN FRANCISCO AND GOT AN MA FROM THE CENTER FOR EXPERIMENTAL AND INTERDISCIPLINARY STUDIES AT SAN FRANCISCO STATE UNIVERSITY.

HE WENT ON TO FOUND "ELBOWS AKIMBO", A COLLABORATIVE PERFORMANCE ENSEMBLE AND SERVED AS ARTISTIC DIRECTOR FOR 7 YEARS. IN 1993 HE STARTED IN EDUCATIONAL THEATRE AT JAKARTA INTERNATIONAL SCHOOL. IN 2011 HE MOVED TO THE SINGAPORE AMERICAN SCHOOL WHERE HE DIRECTS THE HIGH SCHOOL THEATRE PROGRAM. 'THE BRIDES' MARKS TOM'S FIRST FULL PRODUCTION WORKING WITH ADULTS SINCE 2001. HE IS EXTREMELY GRATEFUL TO ALL THE COLLABORATORS.

ALESSANDRA FEL

ALESSANDRA IS AN ACTRESS, DIRECTOR, CHOREOGRAPHER AND TEACHER. SHE TRAINED IN JACQUES LECOQ AT THE LONDON INTERNATIONAL SCHOOL OF PERFORMING ARTS (LISPA) AND GAINED A MASTER OF ARTS IN CONTEMPORARY PERFORMANCE MAKING FROM BRUNEL UNIVERSITY, UK. AFTER BEING BASED IN LONDON FOR 10 YEARS SHE RELOCATED TO SINGAPORE IN 2013 AND FOUNDED THEATRELAB. SHE HAS PARTICIPATED TWICE AT THE M1 FRINGE FESTIVAL, RECEIVING AN NAC CREATION GRANT FOR HER ORIGINAL WORK UNDER MY SKIN (2017).

SHE HAS TAUGHT AT LASALLE COLLEGE OF THE ARTS, NAFA, SOTA, INTERCULTURAL THEATRE INSTITUTE (ITI) AND HAQUE CENTRE. SHE IS AN INTERNATIONAL SCHOOLS THEATRE ASSOCIATION (ISTA) ARTIST AND A DAVID GLASS ENSEMBLE ASSOCIATE. THE BRIDES IS ALESSANDRA'S FIRST COLLABORATION AS MOVEMENT DIRECTOR WITH THEATRE DIRECTOR TOM SCHULZ, THE DAVID GLASS ENSEMBLE AND THE ITALIAN THEATRE COMPANY TOPIDALMATA.



MOVEMENT DIRECTOR
& CAST

CAST

MILA TRONCOSO

MILA WAS BORN IN SANTIAGO, CHILE IN 1991. SHE GREW UP NEAR THE MOUNTAINS, CLIMBING THE TREES, PLAYING FOOTBALL WITH THE BOYS AND GETTING MUDDY WITH THE DOGS.

AT THE AGE OF 10, MILA'S FAMILY MOVED TO SINGAPORE WHERE SHE COMPLETED HIGH SCHOOL AND WENT TO UNIVERSITY FOR DESIGN COMMUNICATIONS. SINCE GRADUATING SHE HAS MANAGED NIGHTCLUBS, PAINTED MURALS, CLIMBED VOLCANOES, HITCHHIKED THROUGH SOUTH AMERICA AND BECAME A CERTIFIED PERSONAL TRAINER & YOGA INSTRUCTOR.

FOR THE LAST 2 YEARS MILA HAS DEDICATED MOST OF HER TIME TO HER ACTING CAREER, APPEARING IN MULTIPLE SHORT FILMS AND COMMERCIALS AS WELL A MEDIACORP SERIES.



JISOO LEE

IT HAS BEEN NEARLY NINE YEARS SINCE JISOO'S LAST THEATRE PERFORMANCE DURING HER HIGH SCHOOL DAYS AT SINGAPORE AMERICAN SCHOOL. SHE HAS PREVIOUSLY PERFORMED IN A SAM SHEPARD-INSPIRED BUTOH PIECE DIRECTED BY NONE OTHER THAN TOM SCHULZ.

THE EXPERIENCE HAS COME FULL CIRCLE FOR HER AFTER STUDYING TV AND FILM IN THE STATES, RETURNING TO SINGAPORE AND NOW DIPPING HER TOES BACK INTO BUTOH-INSPIRED MOVEMENT WITH THE PERSON WHO FIRST INTRODUCED IT TO HER.

SHE IS DELIGHTED TO WORK ALONGSIDE A POSITIVE AND EMPOWERING GROUP OF WOMEN TO EXPLORE MOVEMENT AND THE FEMALE NARRATIVE.



CAST

KIMI ARCINUE



KIMI IS ECSTATIC TO BE PART OF THE BRIDES ENSEMBLE. BEFORE A DECADE OF HIATUS, SHE WAS A MEMBER OF TEATRO LASALLIANA AND WAS TRAINED BY ESTEEMED BROADWAY PERFORMER NAZER SALCEDO IN THE PHILIPPINES, WHILE PURSUING HER DEGREE IN BROADCAST JOURNALISM. SHE CALLS HERSELF A "DESSERT MONSTER" AND IS ON A MISSION TO TRY EVERY SINGLE DESSERT THERE IS ON THE PLANET.

SHE ENJOYS USING HER FACE AS A CANVAS, ARCHERY, HIKING, AND ATTENDING SPIN CLASSES. SHE HOPES TO BE THE VOICE OF A GAME CHARACTER OR OF A GUIDED MEDITATION APP SOMEDAY.

CHERYL CHITTY TAN

CHERYL CHITTY TAN IS AN ACTOR, SINGER AND VOICE TEACHER. NOTABLE STAGE ROLES INCLUDE JULIET IN ROMEO AND JULIET (SRT), YEHEENARA IN FORBIDDEN CITY (SRT, LIFE! NOMINATION), IVY IN BEAUTY WORLD (DICK LEE), MIMI IN MAMA WHITE SNAKE (WILD RICE), AND KATY IN DISPLACED PERSONS' WELCOME DINNER (CHECKPOINT). HER TV WORK INCLUDES LEADS IN CODE OF LAW V, DEREK I AND II, PADDLES UP, FACULTY, AND ABRAUREKA LOCALLY AS WELL AS HBO'S WESTWORLD.

CHERYL TRAINED AS A VOICE TEACHER AT NEW YORK VOCAL COACHING UNDER JUSTIN STONEY. CHERYL IS REPRESENTED BY FLY IN SINGAPORE, CLAIRE BOWEN IN AUSTRALIA AND ZERO GRAVITY IN THE US.



CAST

RACHEL NIP



RACHEL NIP IS A CHOREOGRAPHER AND PERFORMER IN DANCE AND THEATRE CURRENTLY BASED IN SINGAPORE. SHE HAS AN INTEREST IN CREATING SITE SPECIFIC AND MULTI-SENSORIAL WORKS AND HAS PREVIOUSLY CREATED WORKS AT CITY COLLEGE OF SAN FRANCISCO IN SAN FRANCISCO, USA AS WELL AS THE THEATRE PRACTICE AND SUBSTATION IN SINGAPORE. SHE WAS RECENTLY SEEN IN "WHERE ARE YOU? (SINGAPORE), A DEVISED THEATRE WORK WITH W!LD RICE THEATRE.

AS PART OF "HELLO, HOW DO YOU MOVE?", WITH AMMAR AMEEZY, A DEAF CHOREOGRAPHER AND FILMMAKER, RACHEL HAS CO-CREATED PROJECTS THAT ENCOURAGE COLLABORATION BETWEEN DEAF AND HEARING ARTISTS. RACHEL IS ALSO

TANG SOOK KUAN

SOOK KUAN WAS BORN IN SEREMBAN AND GRADUATED FROM UNIVERSITY MALAYSIA SABAH (UMS) WITH A M.A.(CREATIVE ARTS). SHE WAS A DANCE TUTOR/LECTURER AT THE SCHOOL OF ARTS, UMS FOR 8 YEARS (2006-2013), AND A FULL-TIME DANCE ARTIST IN BORNEO DANCE THEATRE (BDT) FROM 2014-2016. DEEP ENGAGEMENT OF RITUAL/SHAMANIC DANCE PRACTICES IN NORTH BORNEO HAD BEEN NURTURING A DISTINCTIVE SENSE OF FLOW AND AUTHENTICITY IN HER DANCING.

IN 2016, SHE ESTABLISHED T'ANG DANCE PROJECT TO PRODUCE HER VERY FIRST FULL-LENGTH CONTEMPORARY DANCE PRODUCTION <SYZYGY> IN SABAH. CURRENTLY, T'ANG DANCE PROJECT IS BASED IN SINGAPORE AND SHE CONTINUES TO PURSUE HER PASSION IN DANCE/MOVEMENTS CHOREOGRAPHY AS AN INDEPENDENT DANCE ARTIST, ENVISIONED TO INSTIGATE TRUE LOVE OF HUMANITY THROUGH MIMICRY OF LIFE AND NATURE IN DANCE/MOVEMENTS CREATIONS.



CAST

LIHONG CHEW

LIHONG CHEW IS A MULTIDISCIPLINARY PERFORMER WHO ENJOYS EXPLORING MOVEMENT, MUSIC AND STORIES WHICH PUNCH UP. SHE WRITES POETRY, SCRIPTS AND SHORT STORIES, AND IS CURRENTLY EXPLORING HOW COMEDY CAN BE USED TO COMMUNICATE COMPLEX ISSUES SUCH AS SOCIO-ENVIRO-POLITICAL CONFLICT. SHE IS TRAINING IN THE FASCINATING ART OF INTIMACY COORDINATION AND CHOREOGRAPHY. IN HER FREE TIME SHE LIKES TO POLE DANCE AND SING.



ELEANOR EE

ELEANOR EE IS INTERESTED IN EXPLORING SOCIAL AND HUMAN ISSUES THROUGH MOVEMENT AND IMMERSIVE THEATRE. SHE GRADUATED FROM THE UNIVERSITY OF EXETER IN THE UK, WITH AN HONOURS BACHELOR'S DEGREE IN DRAMA. SHE HAS APPEARED IN SEVERAL FILM, TELEVISION AND THEATRE PRODUCTIONS BOTH LOCALLY AND INTERNATIONALLY, INCLUDING THE SILLY LITTLE GIRL AND THE FUNNY OLD TREE, A MOUTHFUL OF BIRDS, PROJECT TRANSIT, 'NIGHT MOTHER, HEAD-ROT HOLIDAY AND MORE.



SHANICE STANISLAUS

SHANICE IS A PHYSICAL THEATRE ARTIST. SHE STARTED AS A PERFORMING ARTIST WITH FLAMENCO SIN FRONTERAS, AND HAS SINCE WORKED WITH ESTEEMED THEATRE, DANCE AND FILM PRACTITIONERS INTERNATIONALLY IN CITIES SUCH AS BARCELONA, PARIS AND NEW YORK. SHE BELIEVES IN ARTS EMPOWERMENT FOR ALL AND AS A PERFORMER, CREATOR AND EDUCATOR, CREATES MEANINGFUL WORK FOR COMMUNITIES AROUND HER.



PRODUCTION TEAM

RACHEL ARKSEY

LIGHTING DESIGN

RACHEL ARKSEY STUMBLED INTO THE THEATRE SCENE WHILE STUDYING ANATOMICAL SCIENCES AT DUNDEE UNIVERSITY IN SCOTLAND. HERE SHE ENDED UP BEING THE PRESIDENT OF HER STUDENT THEATRE COMPANY AND PRODUCED SEVERAL EDINBURGH FRINGE FESTIVAL PLAYS. SHE THEN REALISED THAT SHE COULD MAKE MONEY DOING WHAT SHE LOVED AND SWITCHED FROM THE SURGICAL THEATRE TO THE MORE FUN PERFORMANCE THEATRE. SHE HAS TOURED EUROPE, SOUTH AFRICA AND ASIA AS A LIGHTING TECHNICIAN. RACHEL WORKS FOR MARINA BAY SANDS; SHE STARTED BY WORKING ON THE LIGHT AND WATER SHOW - SPECTRA AT THE EVENT PLASA, AND NOW IS THE TECHNICAL MANAGER OF THE ARTSCIENCE MUSEUM. RACHEL MISSES THEATRE AND PERFORMANCE AND ENJOYS GETTING THE CHANCE TO WORK WITH TOM AND ALESSANDRA ON THIS PIECE.



MICHAEL EDO KEANE

SOUND DESIGN

MICHAEL COLLABORATED WITH TOM SCHULZ IN THE AVANT-GARDE COMPANY ELBOWS AKIMBO IN SAN FRANCISCO. HE LATER BECAME CO-ARTISTIC DIRECTOR OF THE COMPANY. HE WAS ALSO CO-ARTISTIC DIRECTOR OF THE THEATER OF YUGEN, FOCUSED ON MELDING ASIAN AND WESTERN THEATER TRADITIONS. AS A PERFORMER, MICHAEL HAS WORKED WITH COMPANIES SUCH AS THE MUNDIAL SISTERS IN PARIS, FRANCE, AND PING CHONG & CO., ACROSS THE US AND ASIA. REGIONAL THEATER ROLES INCLUDE DIONYSIUS IN 'THE BACCHAE' IN CAMBRIDGE, THE TITLE ROLE OF 'THE GREEN BIRD' AT THE BERKELEY REP, JOE OZU IN 'DAY STANDING ON ITS HEAD', AND WANG TA IN 'FLOWER DRUM SONG'. MICHAEL WAS AWARDED A BAY AREA CRITICS CIRCLE, BEST ACTOR AWARD FOR HIS PERFORMANCE AS PUCK IN THEATERWORKS' MUSICAL ADAPTATION OF MIDSUMMER NIGHT'S DREAM AS A CINEMATOGRAPHER MICHAEL HAS SHOT SEVERAL FATURES AS WELL AS WORKING WITH MAJOR LABEL ARTISTS SUCH AS VINCE STAPLES, BJ THE CHICAGO KID, ELLEY DUHE' AND CAMILLE PURCELL. CURRENTLY, MICHAEL IS DEVELOPING A FEATURE FILM TO BE SET HERE IN SINGAPORE WITH WRITER JAMES THOO, AND FINISHING THE EP FOR HIS MUSICAL PROJECT, 'THE 49 DAYS'.

PRODUCTION TEAM

NICK COPPELL

SOUND OPERATOR

NICK IS A TECHNICAL THEATRE CREW MEMBER AT SINGAPORE AMERICAN SCHOOL. THERE, SHE PROGRAMS LIGHTING AND CREATES FILMS FOR THE MANY STUDENT PRODUCTIONS ALONGSIDE HER PEERS. AMAZED BY HOW LIGHTING AND STAGE DESIGN CAN ENHANCE THE EMOTIONS AND STORIES PORTRAYED ON STAGE, NICK IS VERY EXCITED TO BRING HER EXPERIENCE AND PASSION INTO AS MANY PROJECTS AS SHE CAN.



BETHAN LOH

ASSISTANT TO DIRECTOR

BETHAN IS A STORYTELLER WHO FELL IN LOVE WITH ACTING AND THEATRE IN HIGH SCHOOL. SHE BELIEVES THAT ART IS ABOUT TRUE CONNECTION. SHE LOVES DISCOVERING EVERYTHING ABOUT EACH CHARACTER SHE PLAYS, FINDING THE NUANCE AND HUMANITY IN THEIR MISTAKES AND UNDERSTANDING THEM AS ENTIRE BEINGS. A FAN OF THE OUTDOORS, BETHAN CAN OFTEN BE FOUND COACHING OR TRAINING AT THE ARCHERY RANGE. IN HER FREE TIME, SHE ENJOYS THROWING AXES OR WRITING POETRY AND SCRIPTS.



MUSIC

A Naxi Doze – Chunyang Yao
Ancient – Teng Ensemble
Birds and Bees- Teng Ensemble
Chinese Opera Dance – Hay Lin Yoshi
Chinese Opera Done Badly – Skull Force
Danza Kudaro – Don Omar
Earthquake – Kasa De Orates
Fake Einstein – Baishui
Force- Tanya Tagaq
From Me to You – Sainkho Namtchylak
Hidden Meadows – Teng Ensemble
Iris Unveiled – Muhai Tang, Ma Shuai
Losing My Mind – Stephen Sondheim
Picking Flowers – Lei Qiang
Run the World (Girl)- Beyonce
Slow Sex – Tantric Sex Background Music Experts
The Lost Day – Brian Eno
This Soul of Mine – Baishui
Uja – Tanya Tagaq
Untitled 1- Nocturnal Emissions
Vesna- DakhaBrakha

SPECIAL THANKS

Leah Woo and Aliwal Arts Centre,
Esther Leong (Publicity and Program)
Paul Chapman (Noodle Photography -
Production photos)
Mary Ma (Photography & Video)
Matu Harvey & Trevor Cone (Archival film)
Dian Kent Vale (Make-up assistance)
Singapore American School

Elena Cherry
Sharda Harrison
Laura Schuster
Seng Henk Goh
Kamil Haque
Corey Gilliam
Paul Koebnick
Mrs. Hong
Andrew Latheron
Olivia Wong
Harrison Craig



UPCOMING SHOWS



THE HAQUE COLLECTIVE X METHOD PRODUCTIONS PRESENTS

The theatre troupe, The Haque Collective (THC), proudly presents '*Until Death*', a 90-minute play to be staged from 11-14 November 2021 at Stamford Arts Centre. After their first two successful sold out productions - '*The Jugular Vein*' in 2019 and '*Contract*' in 2020 - THC is back with a live production of an original script, '*Until Death*'.

'*Until Death*', is about the heartbreak of a miscarriage that drives a couple into a battle for the ashes. The production is inspired by films like *Marriage Story*, *Kramer Vs Kramer*, *Pieces of a Woman*, and the play *Loose Ends* by Michael Weller. Through a rigorous process of improvisation and devising, the THC ensemble have weaved together various narratives from popular culture and their own personal experiences to create a sometimes heartbreaking and sometimes humorous story.

Ticket sales are open! Get them at bit.ly/until-death



UPCOMING WORKSHOPS AT HCAC

METHOD ACTING 101

4-Session Workshop
4th Oct - 25th Oct 2021
17th Nov - 8th Dec 2021

Learn the art of method acting through mindful and consistent preparation for the body, mind and soul. Regardless of your objectives, learn tools and skills that will help you be the best version of yourself in your personal and professional life.



METHOD ACTING 101
Know Thyself
4-Session Workshop

4th Oct - 25th Oct 2021
Mondays, 7.30pm - 10.30pm

17th Nov - 8th Dec 2021
Wednesdays, 7.30pm - 10.30pm



**IMPROVISATION
INTRODUCTION**

8-Session Workshop

4th October - 22nd November 2021
Mondays, 7:00pm - 10:00pm

Sign up at: bit.ly/freeyourtalen

IMPROVISATION INTRODUCTION

8-Session Workshop
4th Oct - 22nd Nov 2021

With a focus on short-form storytelling, students will learn to be proficient in the art of improvising short scenes and improv games. By the end of the workshop, the improvisers will be able to be in their own show in front of an audience. Minimum age for admission is 16 years, prior training or experience not required.

Enjoy 30% off all workshops at HCAC
Use code "Brides30"
Valid until 3rd October 2021
Sign up at bit.ly/freeyourtalen



UPCOMING WORKSHOPS AT HCAC

SPEECH & DRAMA KIDS (8-12 YEARS)

*8-Session Workshop
24th Oct - 12th Dec 2021*

Develop your child's curiosity, interests, social skills and mindfulness of the self and the world around us. This 8 session workshop explores a specific United National Sustainable Development Goal (SDG) through the use of stories, arts and craft activities, creative writing and role playing.



**FUNDAMENTALS OF
ACTING**

3-Hour Workshop

10th October, Sunday, 2.00pm - 5.00pm
20th November, Saturday, 10.00am - 1.00pm

Sign up at: bit.ly/freeyourtalent

FUNDAMENTALS OF ACTING

*8-Session Workshop
10 October, 2pm - 5pm
10 November, 10am - 1pm*

A 3 hour introduction to ease you into the world and wonders of acting! You'll be introduced to the basics of Method Acting and Improvisational Theatre through games and exercises that'll stretch your imagination and awaken your creativity.

Enjoy 30% off all workshops at HCAC
Use code "Brides30"
Valid until 3rd October 2021
Sign up at bit.ly/freeyourtalent



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We provide unique virtual ways to re-connect with co-workers and provide diverse techniques for team bonding. Experience a change in your work culture and ways of professional engagement through our:

3 WORKSHOP OPTIONS



Online Teambuilding: One for all

- Explore the power of vulnerability
- Learn how to better co-exist, communicate, collaborate
- Strength self-awareness & sensitivity to others

Improvisation: The 5 Golden Rules

- Master how to think on your feet
- Respond and reciprocate with confidence
- Re-frame your mistakes



Creative Storytelling: Build Your How & why

- Explore professional theatre techniques to enhance your preparation
- Enhance interpersonal dynamics and inspire emotional connection
- Tell a gripping story that sets you apart



Find out more at
methodactingasia.com/corporate-training



SUPPORT

ONE-TIME DONATION:

To Make a Donation via card or paypal:
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To Make a Donation via PayLah or PayNow:
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All funds will act as donation towards the Haque Centre of Acting & Creativity, and allow us to grow our resources to fund arts education, create opportunities for our community and artists in Singapore and embark on more exciting projects while sustaining our vibrant artistic community. Your support means the world to us!

BE A PATREON OF THE ARTS!

Join one of our tiers to make a monthly donation:
patreon.com/HCAC



Our Patreon is another avenue for us to keep HCAC alive while staying connected with you and other members of the global HCAC community. As a member, you receive exclusive content, community access and extra goodies and the pride of fuelling work that matters to you. Your support means the world to us!

Find out more at patreon.com/HCAC





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